



CARO'S
— EST. 1995 —
WINE MERCHANTS



After the huge success of our last offer, we can't wait to present a second shipment of the finest world class wines from Australia. Many of these beauties fly well under the radar in New Zealand, as they have been almost impossible to source due to their rarity and cult status amongst insiders across the ditch and around the world.

This shipment represents the pinnacle of some of these wine styles from Australia.

Clonakilla, Deep Woods, Glaetzer, Lowestoft, NOON & Voyager Estate.

This includes lots of firsts! We have managed to secure an allocation of the legendary *Clonakilla Shiraz Viognier* for the first time, easily the greatest wine of this style in the Southern hemisphere. We have the new Reserve release wines from *Deep Woods* in Margaret River; and our first time with their former Jimmy Watson trophy winning *Reserve Cabernet*. From customer favourite *Ben Glaetzer*, not only his iconic *Amon Ra*, but also the second vintage ever of the "new Grange", his epic *Eye of Ra*. One the most exciting new brands to emerge from cool-climate Australia last year was *Lowestoft* in Tasmania. We managed to get another shipment of their first release *Best Barrels Chardonnay* after it went so quickly. There's more to come from them... The incredible *NOON* Reserve wines are back once again, these still have an almost unbelievable quality to price ratio so sell always out in days! Finally, we have *Voyager Estate* and their famed *MJW Chardonnay*. Undoubtedly one of Australia's absolute finest examples, but one that has been very hard to get with as little as 1000 bottles made some years!

Don't miss out on these incredible wines that have all carved their own individual characters. Due to limited quantities we may to allocate the rarest bottles, so place your order as soon as possible.

Due to arrive **January 2024**.

- John Caro & Regan McCaffery



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RARE & ICONIC AUSTRALIA OFFER 2

TO ORDER, COMPLETE THE FORM ON THIS & THE FOLLOWING PAGE, & RETURN TO WINE@CAROS.CO.NZ,
OR CALL CARO'S ON (09) 377 9974 OR 0800 422 767

WINE ORDER FORM	QUANTITY	PRICE* (In mixed 6+)
2022 Clonakilla Shiraz Viognier		\$140.00
2022 Deep Woods Estate Reserve Chardonnay		\$95.00
2022 Deep Woods Estate Reserve Cabernet Sauvignon		\$110.00
2021 Glaetzer Anaperenna		\$69.99
2021 Glaetzer Amon-Ra		\$90.00
2018 Glaetzer Eye of Ra		\$500.00
2019 Lowestoft 'Best Barrels' Chardonnay		\$95.00
2022 NOON Eclipse		\$69.99
2022 NOON Reserve Cabernet		\$79.99
2022 NOON Reserve Shiraz		\$79.99
2022 Voyager Estate Chardonnay		\$49.99
2021 Voyager Estate MJW Chardonnay		\$100.00

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Clonakilla

CLONAKILLA

Murrumbateman, New South Wales

"Clonakilla is an iconic cult producer in Australia, from a region that is a little off the beaten track. Murrumbateman, in the Canberra District, is a special place that is known for powerful, detailed Shiraz wines, perhaps off the back of the success of Clonakilla. The Clonakilla Shiraz Viognier wines on release are pretty, detailed, fine and persistent, with a structural clarity in the mouth that pins them to the mast and says, 'I am Clonakilla.' Their legend has been built on the shoulders of the old wines of the past that have proven their ability to repay decades of careful cellaring. Special wines, collectable wines."

Parkers Wine Advocate – Erin Larkin

The indefatigable Tim Kirk, with an inexhaustible thirst for knowledge, is the winemaker and manager of this legendary family winery. It was established by his father Dr John Kirk in 1971 when he bought a 44 acre farm near the village of Murrumbateman, just 50km north of Canberra, the capital of Australia. He planted a vineyard and named the property Clonakilla ('meadow of the church') after his grandfather's farm in County Clare. Clonakilla's vines are inland and elevated, sitting at 2000 feet above sea level - in the cool Southern Tablelands of New South Wales. The continental climate provides warm days and cool nights through the long late Summer resulting in complex, layered aromatics and finely textured palate structures. John produced the Canberra District's first commercial vintage in 1976 – a Riesling Sauvignon Blanc and a Cabernet Shiraz. John first planted Shiraz at Clonakilla in 1972. Through the seventies and eighties, the Shiraz was blended with Cabernet Sauvignon in traditional Australian style. In 1990 it was decided to keep the Shiraz component separate. The Clonakilla 1990 Shiraz went on to win multiple awards. James Halliday described it as "a tour de force". Needless to say, the Kirks began to see Murrumbateman Shiraz in a new light. In 1991 Tim travelled to the Northern Rhone and was transfixed by the incredible wines of Cote Rotie, the highlight tasting the 1988 Guigal 'La Las' at the winery. Luckily, waiting at home was some Viognier his father planted in the mid-80s. So from the 1992 vintage onwards he set about making a Shiraz-Viognier blend which almost immediately became one of THE Australia wines. It is 1 of only 22 wines in the 'Exceptional' category in Langtons famed Classification of Australian wine.

"Clonakilla Shiraz Viognier is consistently one of Australia's best red wines, maybe the best" - ***Ralph Kyte-Powell***

"Some argue this is Australia's greatest red wine, it is certainly one of the greatest Shiraz" - ***The Wall Street Journal***

"Tim Kirk's ethereal and evocative Clonakilla Shiraz Viognier is perhaps one of the most important advances in the development of Australian Shiraz since the release of 1952 Penfolds Grange Hermitage. - ***Andrew Caillard MW***



2022 Clonakilla Shiraz Viognier - \$140.00

"There is at once a distinguished calm on display here that sings to the anthem of an effortless, extended, cool ripening season, and at the same time a rising crescendo of flamboyant spice, white pepper, pot pourri and florals. Monumental gravitas is declared in granitic tannins of super-fine texture, enlivened by the fantastic tension of cool-season acidity, together promising a lifespan at the outer realms of Clonakilla potential. A towering monument to Shiraz Viognier: A benchmark. A revelation."

98/100 Tyson Stelzer

"The 2022 Shiraz Viognier is sensational, but that assessment isn't breaking any ground. It includes 5% Viognier co-fermented and had 20% to 35% whole bunches in the ferment. Lacy, ethereal and structural, this is equal part Boscobel rose (which, to me, smells of raspberry leaf tea and rose essence) and roasted meat juices. It is sweet and savory, spicy and svelte and peppered by layers of pastrami and roast beetroot. There are notes of earth, licorice, black tea, jasmine flowers in summer and lashings of dried exotic spices. This is affirming and good, so good. Drink it now for Pinot-esque pleasure or in 15-20 years for elegant, meaty, ethereal, fresh, complex, layered excitement. All good either way. This is one of my favorite Australian Shirazes. Only 13% alcohol. Drink 2023-2042"

97+/100 Parker's Wine Advocate, Erin Larkin

"The new-release 2022 is one of the finest over the 30-year period. Medium depth red-purple colour with a complex and lifted floral/pepper/mixed spice, graphite and violet bouquet, a trace of blueberry too, the palate intense and medium bodied, with ample fine-grained tannins and appealing balance. Seamless, harmonious wine with a lingering farewell. A wine of purity and unalloyed beauty."

97/100 The Real Review, Huon Hooke

"A cool, attenuated vintage that seems to possess the prerequisites for prodigious grace and long-term aging: extract, freshness and guile. All of this without an ounce of heaviness, such is the gentle mid-weighted timbre of this beautiful expression. For those seeking Barossa or Brunello, look elsewhere! But for those who seek poise, detail and mellifluous drinkability with a balletic gait, this gorgeous wine's patina of Sichuan pepper, clove, red fruits, violet, iodine and dried porcini delivers on all fronts. A supremely sophisticated wine that takes patience to unravel. Drinkable now, but best after 2027."

96/100 James Suckling Wine Ratings, Ned Goodwin MW



DEEP WOODS

MARGARET RIVER

DEEP WOODS ESTATE

Margaret River, Western Australia

Our second shipment to New Zealand, after visiting them this year. Deep Woods Estate was established in 1987 and acquired by the Fogarty family in 2005. Deep Woods Estate has been transformed into one of Margaret River's most awarded and highly regarded wineries. With its state-of-the-art winery, Deep Woods Estate is at the frontline of producers leading a new wave in Margaret River. With a talented team that combines traditional and modern winemaking techniques, Deep Woods has become one of Australia's best and most consistent producers of Chardonnay and Cabernet Sauvignon. Chief Winemaker & General Manager Julian Langworthy, is regarded as one of the most talented winemakers in Australia. He's won the Jimmy Watson Trophy at Deep Woods for Australia's greatest red wine, and has also been both James Halliday and Ray Jordan's Winemaker of the Year.



2022 Deep Woods Estate Reserve Chardonnay - \$95.00

An iconic Margaret River Chardonnay that shows off intensity, power and texture. This is one of Australia's most recognised and regionally distinctive Chardonnays. It is structured and powerful, yet beguiling and sophisticated. Made with pristine fruit from Wilyabrup, Wallcliffe and Karridale, the treatment in the winery was kept to a minimum. Some whole bunch pressing, wild fermentation, a little bit of lees stirring and maturation in both new and old oak was the key for this wine. It's a distinctive, powerful and structured wine that boasts the house style perfectly, this is the quintessential Chardonnay from Deep Woods Estate. The 2021 vintage was James Suckling's top Australian wine for 2022 and won the Global Fine Wine Challenge Trophy, for the top white wine in the world.



"The region is best known for its top Bordeaux blends, but I fell in love with a number of its chardonnays, particularly the reserves of Deep Woods Estate. These whites have the power and intensity of a top grand cru Burgundy, but they show vivid acidity at the end of the palate. It's surprising that the best chardonnays from the region are still under the radar for many. An impressive chardonnay with notes of salted lemons, sliced pineapples, flint, sea shell, raw almonds and praline. Full-bodied, layered, concentrated and so balanced, with a delicate, sleek texture and tangy, saline undertones. It is vivid and delicious. Long! Drink or hold.

97/100 James Suckling Wine Ratings, James Suckling

98/100 – 2021

98/100 – 2020

98/100 – 2018

98/100 – 2017

"The quality of the 2022 vintage meant that very little fruit got downgraded from the Reserve level. The quantity in this low-yielding vintage was healthy (1,000 dozen with new vineyard resources online). I maintain that this cuvée is released too early (November the year following harvest) to show its real pedigree and potential, of which it is abundantly endowed. So, this 2022 Reserve Chardonnay leads with almond meal, toasted peach, apple skins and preserved citrus. There are hints of sandalwood, clove, cut fennel and star anise. The fruit in the mouth plumes around the skeleton of phenolics that shape the flavor through the finish. It is textural and complex, detailed and fleshy. This is very good! Will be better! The drinking window is conservative. 13% alcohol, Drink 2023-2037"

95/100 Parker's Wine Advocate, Erin Larkin



2022 Deep Woods Estate Reserve Cabernet Sauvignon - \$110.00

For the first time in New Zealand. Representing the pinnacle of any given vintage, the Deep Woods Reserve Cabernet Sauvignon comes from the very low yielding original vines on the estate in the Yallingup region of Margaret River, and the Abby Vale vineyard also in the Yallingup hills. Since winemaker Julian Langworthy took over in 2010, the wine has won 19 trophies (including a Jimmy Watson memorial trophy for Australia's top red wine) and 46 Gold medals at shows nationally and internationally.

"From the earliest plantings (in 1987) of the estate. It begins piling on points with the bright, clear colour, and doesn't stop with the bouquet of blackcurrant, bay leaf and airy spices, then flowing on in elegant, medium bodied mode to a perfectly balanced and mouth-watering finish. Something quite special in its Margaret River context."

98/100 James Halliday

"Attractive aromas of blackcurrants, dark chocolate, cedar, dark spices and pine cones. Hints of cigar box, too. Medium- to full-bodied, steady and focused with mineral chalky freshness. Firm and structured but refined and sleek. Balanced and vivid. Very well made. Drink or hold."

95/100 James Suckling Wine Ratings, James Suckling

"2021 was a really challenging season for grape growing in Margaret River. With significant rainfall in February and March, viticulturists were put under major strain in terms of managing the effects of rain in the vineyards. The 2021 Reserve Cabernet Sauvignon is light-framed and pretty, loaded with violets and raspberries, the tannins defined by a raw cocoa edge. This is an earlier-drinking proposition than many of the wines in the lineup. It is actually a remarkable wine in the context of the season. Pretty! This is charming and lighter than its older siblings—the oak regime was tailored to suit the year. 14% alcohol, sealed under screw cap. I tasted through a 10-vintage vertical of the Reserve Cabernet Sauvignon at the estate. This likely would have merited a higher score if not tasted against its siblings. Drink 2023-2039"

95/100 Parker's Wine Advocate, Erin Larkin

Glaetzer

BAROSSA VALLEY

GLAETZER WINES

Barossa Valley, South Australia

Ben Glaetzer is part of the exciting new generation of Barossa winemakers, but his family first settled in the Barossa Valley in 1888 after emigrating from Germany. The Glaetzer's were some of the earliest recorded viticulturalists in the region. He took over the family winery in 2002 and from then the style change has been huge. It all starts with some of the highest quality old vine fruit available anywhere in the world. This is all taken from the renowned Ebenezer sub-region in the northern Barossa Valley. The ancient dry-grown vineyards in the small Ebenezer district, are an important part of Australia's winemaking heritage, and a living link to traditional Barossa viticulture. This exceptional fruit sourced from a loyal group of third and fourth generation growers is the backbone of Glaetzer wines. The most incredible examples are sourced from 80-130 year old, non-grafted bush vines which are extremely low yielding. These ancient vines require minimal attention as their deep root structure means they are self-sufficient, and adaptable to climatic extremes. Ebenezer has a unique soil profile. The well-drained sandy clay loam over a solid limestone pan is perfect for growing Shiraz. The soil is 'mean' and encourages deep roots which helps produce hugely concentrated wines of great character.

2021 Glaetzer Anaperenna - \$69.99

Named after the Roman Goddess of the New Year. "A seriously concentrated blend of 79% Shiraz and 21% Cabernet Sauvignon from the northern Barossa subregion of Ebenezer. All vines aged 30-130 years. Fermented in 1 and 2 tonne open fermenters, Aged for 16 months in (100% new) hogshead oak, 92% French, 8% American. Bottled unfiltered to ensure minimal intervention with the wine's natural characteristics. A polished, glossy rendition of the great Australian blend from Ben Glaetzer.

"It's a 79% and 21% Shiraz and Cabernet blend from the Barossa. In both cases the fruit comes off a mix of 30 year to more than 100 year old vines from the Ebenezer subregion of the Barossa. The concentration and intensity of the fruit has enabled Glaetzer to use all new oak with a mix of mostly French and 8% American. The fruit was excellent but the craftsmanship to draw the best out of it is superb. Balanced and poised with that subregional rusty iron filings character a distinctive enhancing influence. There's a beautiful but not overplayed sweetness on the palate with the fine chalky tannins working precisely."

96/100 Ray Jordan

"Ben Glaetzer does the great Aussie blend well, consistently offering a polished, contemporary take on the very popular wine style. It's a deeply fruited affair; all cassis, blackberry and black cherry tones with impressive weight, depth and purity. It's not a wine for the oak-shy, as the cedar and vanilla tones make their presence felt, but all that fruit just sucks it up like a greedy labrador. Finishing bold with tight, compact powdery tannin and cassis leaving the impression that this will cellar like a champion."

95/100 Halliday Wine Companion, Dave Brooks

"The 2021 Anaperenna Shiraz Cabernet Sauvignon is from the highly anticipated 2021 vintage, one typified by a cool, long, even ripening period and very little disease pressure. Yields were up on the monstrously low 2019/2020 seasons, a relief for producers. The oak stands proudly atop this wine, and the fruit is a little reductive upon opening; however, the cool flow of flavor across the tongue is sensational. This is glossy, complete and saturated in red and purple fruits. The 2021 is sitting so pert and frisky at this stage—I'm pretty sure, having just looked at the 2020 (and loved it), that this needs a little time to come together. Exceptional fruit. Drink 2024-2034"

94+/100 Parker's Wine Advocate, Erin Larkin



2021 Glaetzer Amon-Ra - \$90.00

Glaetzer's most famous wine is the legendary Amon-Ra Shiraz. Once again it has been placed at the highest 'Outstanding' level in the seventh edition of the Langton's Wine Classification of Australia. This is arguably the most famous and widely respected wine classification outside Europe. In Egyptian mythology, Amon-Ra is considered to be the king of all gods. The temple of Amon-Ra was believed to be the first temple to ever plant a monoculture vineyard to produce wine for the citizens of the temple. Exceptional old vine fruit was sourced from the famed Ebenezer sub district at the northern tip of the Barossa Valley. Vine age 50—130 years old. Yield 2 tonnes per hectare.

Fermented in 1 and 2 tonne open fermenters. Matured for 16 months in 100% new oak hogshead barrels (95% French and 5% American) and matured on lees to maintain fruit profile and animation. Bottled unfiltered to ensure minimal intervention with the wine's natural characteristics.

"The Amon-Ra is a wine that's well known for its graceful aging capacity, and so, in a vintage like 2021 (long, cooler than the horrendously low-yielding and drought-addled 2020 and 2019 prior), the release is eagerly anticipated. The 2021 Amon-Ra Shiraz is complete, in a word. The purple and red berries in the mouth are fresh and supple, the flow of flavor across the tongue feels unbroken and svelte, and the aftertaste is padded by chewy, pliable tannins. This is a real pleasure, and not just now—it will be later, too. Sealed under natural cork. Drink 2023 – 2041"

97/100 Parker's Wine Advocate, Erin Larkin

"A wine that illustrates how traditional Barossa can be expressed in modern hands. It's a Shiraz from up to 130yr old Ebenezer vines, revealing power and poise. Traditional open fermentation was adopted with hand plunging three times a day. Deep plum and mineral characters merge on the nose. A slightly cedary factor lifts with a dense dark chocolate and spicy plum. Chalky fine tannins perfectly integrated combine to take a concentrated powerful palate to an effortlessly long finish."

97/100 Ray Jordan

Shiraz sourced from vines between 50 to 130 years of age in the renowned northern Barossa subregion of Ebenezer; 16 months in new French and American oak. A wine of impact and purity. Beautiful ripe black plum, cassis and black cherry fruits with hints of cedar, baking spices, dark chocolate, licorice, nutmeg, espresso, earth and graphite. Power and harmony writ large with cascading tannin, lacy acidity and great depth and concentration ... I feel it needs one of those big, old Batman-style 'KAPOW!!' boxes for emphasis. It's a cracker.

96/100 Halliday Wine Companion, Dave Brooks



2018 Glaetzer Eye of Ra - \$500.00

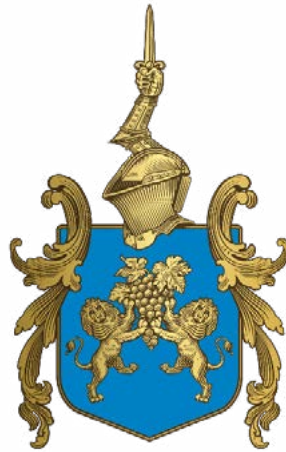
The new Grange! But half the price, and twice as drinkable young. The Eye of Ra is an ultra-premium Shiraz that reflects Ben Glaetzer's aspiration to make the perfect wine that is the epitome of Barossa Shiraz. It took him almost 20 years of waiting for the perfect combination of knowledge and vintage, culminating in the Eye of Ra 2016. That sold out instantly here and in Australia. We are very excited to have the second release from the 2018 vintage. A wine with astounding power and complexity countered by exemplary elegance. In Egyptian mythology, The Eye of Ra was the powerful feminine counterpart to the sun god Ra. Extraordinary fruit was sourced from selected vines from four outstanding vineyards from the renowned Ebenezer sub district at the northern tip of the Barossa Valley. The fruit was hand harvested from low yielding vines aged up to 110 years old predominantly in deep sandy soils of a red brown texture known as contrast soils. The parcels were fermented separately in small open fermenters and gently hand plunged 3 times daily. During fermentation the temperature was kept very cool to enhance the fresh aromatic profile without over extraction. The wine was then matured for 16 months in 100% new French oak hogsheads with natural malolactic fermentation continuing in oak during maturation. The fine-grained French hogsheads were of the highest quality, with tannin profiles selected to best express the flavours of the individual parcels.

"When a wine has this degree of deliciousness, extraordinary build quality, and perhaps most importantly, a massive emotional hook, it does its job perfectly. Made from the finest parcel of fruit in Ben's Ebenezer vineyard, this is a wine that does not waver from its mission to graffiti Ben's bane on your palate with indelible Shiraz ink. The volume of fruit is staggering, but its delivery is incredibly measured and even, and this is the trick. Rā is not a monster wine but a monstrously long wine. It is perfectly polished and amazingly spicy, with never-ending layers of fruit and immense class. It is also drinking well, which is a surprise, but the vintage is generous with seamless fruit and unique allure. I feel it will maintain its welcoming and rewarding attitude for two decades, so you are in no hurry to pop a cork! While this icon wine has an iconic flavour, I must urge you to seek it out. Imagine all of Ben's experience and skill in just one bottle - Rā is it."

99/100 Wine Enthusiast, Matthew Jukes

"The 2018 The Eye of Ra Shiraz is wildly aromatic: blood plum, pastrami, cracked peppercorns, clove bud, mountain herbs (alpine mint?), boysenberry, blackberry (actually, every black berry you can name), dark chocolate, squid ink, blueberry, resin and char. In the mouth, the wine is velvety and concentrated, with a surprising amount of detail embedded and embossed into the folds of tannin that shape the wine. This is very big, make no mistake, but also balanced between its sweet and savory sides. A galaxy of complexity exists in this glass. It shows the 2018 vintage off to its best effect: ripe, dense, concentrated, fresh and beguiling. Super good. The drinking window is conservative, however, as I prefer a modicum of primary fruit. It's important to note that it will age gracefully beyond that point, so it is up to you... Packaged in a black metal box, under natural cork and wax, this is a superstar! Drink 2023-2038"

98/100 Parker's Wine Advocate, Erin Larki



LOWESTOFT
TASMANIA

LOWESTOFT VINEYARD

Tasmania

Lowestoft was built circa 1850 on land acquired by Thomas Lowes in 1830. He arrived in Hobart from England as a free settler on the ship *Thalia* in 1823 and planned to establish the first distillery but on arrival found others were already in production. He later erected a distillery and malt house, became a politician and also had connections in banking, horse racing and cricket. He was known to entertain and hold large events at the Lowestoft homestead. Lowes was one of the first to plant vines in or near Hobart and in 1848 won first prize at the Hobart Horticultural Society Show for two wines he produced near Lowestoft. The first member of the Fogarty family to emigrate from Ireland arrived in Tasmania in the mid-1800s. Six generations later, the Fogarty family has returned to its Tasmanian roots with the purchase of the historical Lowestoft homestead and adjoining vineyard near Hobart – overlooking Lowestoft Bay on the Derwent River.



2019 Lowestoft 'Best Barrels' Chardonnay - \$95.00

"Hand-picked fruit from the Tasman Peninsula, Coal River and Tamar Valleys. Fermented on full solids and matured 10 months in 35% new French oak hogsheads. Launching Tasmania's most exciting new premium label, the Fogarty Group sure has hit the ground running. This is pitch-perfect chardonnay that embraces the generosity of a warm season and frames it intricately in crystalline acidity, top-class oak and just the right whiff of struck-flint reduction. Masterfully assembled and a joy to taste for the first time.

Drink now – 2027"

96/100 Halliday's Wine Companion, Tyson Stelzer

"The fruit is sourced from the Tamar Valley, Coal River Valley and the Tasman Peninsula. This shows the tremendous potential for Tasmanian chardonnay. It has a slightly savoury and lightly toasty aroma with traces of creamy stone fruit and honeysuckle. Throw in some lifted touches of grapefruit and lemon zest with the subtle intrusion of roasted cashew and you get some idea of its complexity. The palate is immensely powerful yet delivers with a degree of restraint and poise. Traces of cumquat and lemon peel.

Drink 2023 – 2031"

95/100 Ray Jordan

"Hand-picked fruit from the Tasman Peninsula, Coal River and Tamar Valleys. A bit of struck match, a lime/lemon margarita thing happening here, cinnamon oak, and a honey/floral perfume. It's flinty and tight, lemon and lemon zest, a little white peach and nougat gloss and sweetness, but spicy and gently dusty, with a slight grainy wood tannin feel, and a tangy and bright finish of excellent length, some umami/chicken stock flavours in the aftertaste. Excellent. Drink 2022 - 2027+"

94/100 The Wine Front, Gary Walsh





NOON WINERY

McLaren Vale, South Australia

"Life is too short not to be drinking the wines of Drew and Rae Noon. With their incredible perfume, extraordinary purity and layers of fruit, these are attention-getting wines but there is a restraint, balance and complexity that is remarkable. The Noon wines are benchmarks against which all others must be compared."

- Robert Parker

NOON is a benchmark wine for Australia, and one of the world's finest wineries. They sell out their production each year in less than a month from release. It was all started by David Noon in McLaren Vale in 1976, and is now run by his son (and Master of Wine) Drew Noon. One of the rare estates in the world to be owned and run by an MW. This is an estate we have brought in for many years, and are one of the few retail outlets in the world to get an allocation. The lucky customers who have managed to age these cult icons absolutely rave about their quality. Their very old ungrafted and low yielding bush vines are dry farmed biodynamically, though it is not certified and they don't have any intention of becoming certified. "We don't make a big fuss about it," says Noon. "We've never used any chemicals on our vines. Noon's philosophy in the cellar is much the same. The grapes are fermented in old open-top oak barrels lined with paraffin. Ambient yeasts and no temperature controls mean that the grapes take their own sweet time. Everything here is also done by hand, the pressing still done manually with small basket presses. And Drew continues his father's tradition of never fining or filtering the wines. Their tiny 2,500 case production is exclusively red wine. For all intents and purposes, NOON is a two-person operation. Everything is set up to be run by Drew and his wife, with help from friends and neighbours when it comes time to picking. Because the vineyards are dry farmed, nature gets the final say about everything. This is what small, quality focused winemaking is all about.



2022 NOON Eclipse - \$69.99

"Produced from 90% Grenache, 6% Shiraz and 4% Graciano all grown on our McLaren Vale vineyard. The vines which produce this wine surround our house and the furthest are 500m from it, so they are very familiar in all their seasonal guises. They are like old friends. I have pruned and tended them since I was a child and so the appearance of the vines themselves, the leaves and the bunches as they develop, is very familiar. I feel like I share a life experience with them and so they are close to my heart. From the Winery Block where we grow Grenache bush vines, which were planted in 1934; from the Almond Block where we grow Shiraz and Graciano (bush vines) which were planted between 1998 and 2001, and from BJ's Block which is another Grenache bush vine vineyard, planted in 1943. Noon Eclipse is matured in seasoned 300 litre French and American oak barrels and large (Foudre and demi-muid sized) oak casks for 18 months. The grapes are picked by hand and fermentation takes place in small open vats with manual pigeage, to help extract colour and tannins. Pressing is also done by hand, using manual basket presses which are gentle and do not extract too much bitterness or astringency. Very little is added or taken away by modern winemaking technology. We prefer to take a minimalist approach, believing that this will deliver a wine which genuinely reflects the grapes and the site. Noon Eclipse is grown, made and bottled on the estate. Ideal drinking time is generally at 5-10 years of age, when the wine is still youthful but has gained complexity and softness from time in bottle. Most of our customers tell me they find the wines to be still quite youthful at this age but I prefer to be conservative with recommended cellaring times, allowing for people's different cellaring conditions. And it's far better to drink them a little too young than too old as there's no going back!" - Drew Noon

Parker's Wine Advocate

96/100 – 2018

94/100 – 2017

96/100 – 2016

95/100 – 2015



2022 NOON Reserve Cabernet - \$79.99

"Grapes for the Noon Reserve Cabernet have been sourced from the Borrett family vineyards in Langhorne Creek since the first Reserve Cabernet in 1996. We love making and drinking Cabernet, the international benchmark for red wines. The Fruit Trees Cabernet vineyard was planted on deep alluvial clay loam soils on the Bremer River flood plain at Langhorne Creek by our friends the Borrett family in 1972. The Main Road block is about 500 metres away, on an even more clay dominant soil, planted in 1999. The Clay allows the soils to retain good moisture, and in sites cool enough to ensure slow ripening and high flavour development in the grapes. When we began making wine from these vines it was love at first sight (smell and taste) and each vintage we are still delighted when we receive the Cabernet fruit. Constant hand plunging throughout the fermentation is used to assist with colour and tannin extraction. After the end of ferment, the wine is pressed using our manual basket presses. Maturation takes place in French oak barriques (225l barrels) for 18 months. Approximately 35% new barrels are used. The wine is crushed, fermented, matured and bottled on the property. Noon Reserve Cabernet is a riper style than many, displaying blackberry fruit with full body and is complex and well-structured for cellaring." – Drew Noon

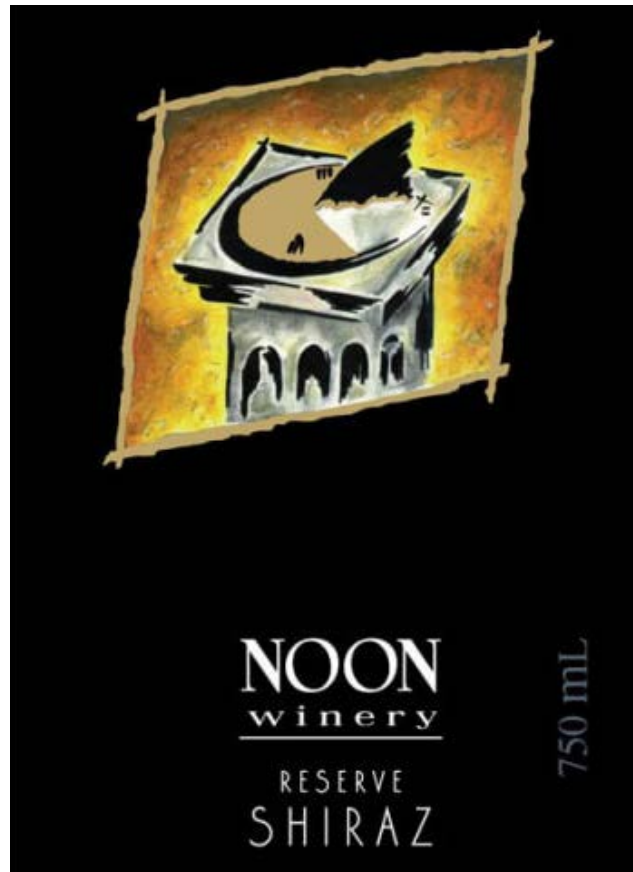
Antonio Galloni's Vinous

95/100 – 2021

95/100 – 2016

95/100 – 2015





2022 NOON Reserve Shiraz - \$79.99

Despite being one of Australia's most cult status wines, this could be the world's greatest Syrah for the price. A wine that is incredibly cheap for the quality, as the Noon family have never believed in raising their prices beyond their cost increases. Even after it has received 99/100 from Robert Parker's Wine Advocate, a staggering 5 times. No wonder it sells out in days across the ditch!

"Grapes for the Reserve Shiraz have been sourced from the same vineyard (the 1.6 hectare '20 Rows' block in Langhorne Creek owned by the Borrett family) since the first Reserve Shiraz in 1997. Earlier bottlings of this wine; 1993, 1992, 1991, 1990, 1989 and 1987 (when my father David was the winemaker) were labelled simply as Noon's Traditional Red. The 20 Rows Shiraz block was planted in 1962 on the Langhorne Creek flood plain. This is a special and unique terroir which has been producing wine this way since the mid 1800's. The '20 Rows' vines are quite low yielding for the area at around 3-4 tons/acre. They are growing on their ownroots as the region is free of phylloxera. The soil in this vineyard is a deep alluvial clay loam with an almost shimmering quality about it which produces small, black-coloured and perfectly formed Shiraz berries, packed with flavour. Each year we work closely with the Borrett family to choose the ideal harvest time. Fermentation takes place in our small open vats which are hand plunged to help extract the naturally abundant colour and tannins present in the grapes. After fermentation is complete (typically 10 to 20 days) pressing is done by hand using small manual basket presses and care is taken not to extract too much bitterness or astringency by rough handling and over-pressing. Noon Reserve Shiraz is matured in small (300 litre) French and American oak barrels for 18 months. We use approximately 30-40% new oak for this wine, with the aim of adding complexity and structure without dominating the fruit flavour. The wine is crushed, fermented, matured and bottled on our property." – Drew Noon

Antonio Galloni's Vinous

95/100 – 2021

95/100 – 2017

96/100 – 2016

95/100 - 2015

VOYAGER ESTATE

M A R G A R E T R I V E R



VOYAGER ESTATE

Margaret River, Western Australia

One of the most famous wineries in Margaret River. Lovers of top-class Aussie Chardonnay would be well aware of Voyager Estate's place among the top echelon of Australian Chardonnay. The late mining magnate Michael Wright had set his sights on owning a vineyard and winery, and was able to buy the Estate from founder and leading viticulturist Peter Gherardi in 1991. Peter had established the vineyard in '78 so it has some of the oldest vines in Margaret River. Michael significantly expanded it over the ensuing years, and built the beautiful Cape Dutch- style tasting room and vast rose garden. The other signpost for the estate is the massive Australian flag pole - after Parliament House in Canberra, the largest flag pole in Australia. All the wine is harvested and made on their own single contiguous estate, now fully organic certified. They also have one of the most iconic winery restaurants in the country.

"This was a mammoth tasting at Voyager Estate (44 wines) but well timed, given the appointment of new winemaker Tim Shand in 2022. There were several surprises, most of them positive. It was a pleasure to witness seasonal consistency between blocks and across varieties, and to see the older wines, on the whole, looking so good and fresh in 2023. The consistency of the vineyard team and the winemaking team over time has lent the estate an impressive cohesion, meaning the differences between the wines came down to vintages and winemaking methods. On the whole, my visit was an excellent, rare day that provided oversight to the estate akin to nothing I have witnessed before." – Parker's Wine Advocate, Erin Larkin

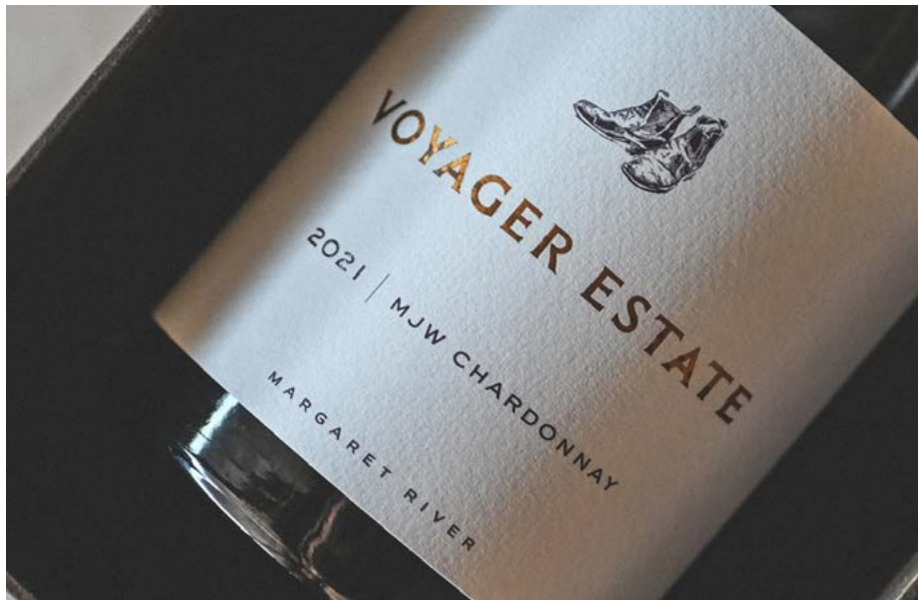
2022 Voyager Estate Chardonnay - \$49.99

"The 2022 Chardonnay is traditionally a blend of clones and blocks across the property. There's 277, 95, 76 and Gin Gin, all from different places on the property and each providing its own complexity and spectrum of flavor and texture. As a result, the wine is svelte and complex, smooth and silky, and it speaks of grapefruit, peach, preserved citrus and brine. Very good! The acid is fresh from this warm year, and the fruit wraps around the tongue like a glove. The phenolics through the finish save the fruit—not that the fruit needs saving! But the fruit is round and ripe, and the phenolics give it a much-needed edge and savory nudge. Exciting. 13% alcohol. Drink 2023-2040"

93+/100 Parker's Wine Advocate, Erin Larkin

"Aromas of white peach, mango, white almond, praline and a hint of cedar. Medium- to full-bodied, dense and firm on the palate, yet fresh, with steady acidity and mineral backbone. Hints of seashell, walnut and spice on the finish. From organically grown and sustainable grapes. Drink or hold. Screw cap.

93/100 James Suckling Wine Ratings, Ned Goodwin MW



2021 Voyager Estate MJW Chardonnay - \$100.00

The ultimate expression of Voyager, crafted in honour of their Founder. Their best certified organic blocks, extremely gravelly, high granite content & stony, clay base. Planted to the Dijon 95 and Gingin clones that produces a Chardonnay of incredible drive and focus, lightness and presence, transparency and allure. Select parcels were hand-harvested and pressed separately, before natural yeast fermentation in French oak. The Dijon 95 batch underwent malolactic fermentation to increase structure and reduce the wine's natural acidity. Bâtonnage was conducted monthly for the 9 months of barrel maturation (French Oak, 32% new), prior to blending in November 2021 and bottling in January 2022. Only 2640 bottles made.

"Often a powerhouse of a wine, but this vintage, it's not too big, not too light, just right. The palate is refined and feels effortless as the citrus flavours mingle with grilled-almond lees, clotted cream and some oak spice offering savoury nuances. There's certainly texture, but the fine line of acidity just reins in everything as the finish lingers. It feels cool and calm."

96/100 Halliday Wine Companion, Jane Faulkner

"The 2021 MJW Chardonnay is a combination of clones 95 and Gin Gin (equal split), and currently shows all the lemongrass, grapefruit and brine on the nose that we'd expect from this vintage. Not overly cool but certainly with some rain at key times, the 2021 season has been fascinating to watch evolve in bottle. The Chardonnays, en masse, have shown a pristine, glassy, sleek countenance, and this here is no different. Polished, elegant, powerful, salty, mineral and dense. Latent power. Very good! If anything, it's a little more raw and a little "less" sleek than some of the previous vintages. It will come together in time and no doubt score higher given the trajectory of these wines and their early release as two-year-old wines. 13% alcohol, sealed under screw cap.

95+/100 Parker's Wine Advocate, Erin Larkin

"This is a classy Margaret River chardonnay, mid-weighted, taut and immaculately detailed, with density, intensity and subtle power parrying impressive length. White nectarine, truffle, a tinge of cedar and cinnamon. This is extremely classy. With some mid-term bottle age, I'd hedge that this will be deserved of a higher score. Drinkable now onwards. Screw cap.

95/100 James Suckling Wine Ratings, Ned Goodwin MW

